

THE AVENGERS ARE SETTING UP NEW HEADQUARTERS AND TRAINING FACILITIES ARDUND THE GLOBE TO INSPIRE POTENTIAL RECRUITS WILLING TO STEP UP AND BECOME A PART OF SOMETHING BIGGER THAN THEMSELVES! AS PART OF THIS INITIALITYE, TONY STARK FOUNDED THE WORLD-WIDE ENGINEERING BRIGADE - W.E.B. FOR SHORT!

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WRITER - KEVIN SHINICK ARTIST - ALBERTO ALBURQUERQUE
COLOR ARTIST - RACHELLE ROSENBERG LETTERER - VC'S TRAVIS LANHAM
COVER ARTISTS - GURIHIRU

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## SPECIAL THANKS -

DAVE BUSHDRE, SCOT D. DRAKE, JOHN MAURD, CAROLINE MAY, FRANK REIFSNYDER, STEVEN F. SPIEGEL, BRENT D. STRONG AND BRIAN CROSBY SPIDER-MAN CREATED BY STAN LEE AND STEVE DITHO

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HELLO, HEROES, AND WELCOME TO W.E.B.!

You may know it better by the full name Tony Stark gave this little squad of super-smart super heroes: the Worldwide Engineering Brigade!

We are SO EXCITED for you to read the adventure in store for these characters—and WHAT A TEAM OF CHARACTERS IT IS! Spider-Man! Lunella Lafayette! Doreen Green! Onome! Harley Keener! Not to mention Devil Dinosaur and Tippy-Toe!

Not since the Avengers has a team been assembled with this spectrum of skills!

Speaking of skills—we here at the House of Ideas wanted to bring the most skilled creators in the business to this series. After all, a to-do such as opening a state-of-the-art facility for science and experimentation deserves nothing less!

Enter writer Kevin Shinick and illustrator Alberto Alburguerque!

Kevin is no stranger to the Spider-Books here at Marvel Comics, having written a bunch of awesome stories of just about every sort these past few years! For a project like W.E.B. OF SPIDER-MAN, that called for action, adventure and a dash of humor—Kevin was an easy choice!

So was Alberto Alburquerque, who illustrated this issue! Alberto has done a ton of terrific work in some of the creepier-and-crawlier corners of the Marvel Universe, but he has such a wonderful style, draws classic super hero action so well and has an UNMATCHED eye for detail, so he was a perfect fit for a project like W.E.B.! Just take a look at the double-page spread he drew showcasing the W.E.B. workshop—IT'S AMAZING! AND HE DREW IT ALL BY HAND!!!

BUT DID YOU KNOW, readers, that comic book pages are colored by an entirely different group of artists than those who draw them? IT'S TRUE! For this story, we were joined by one of the best color artists in comics, Rachelle Rosenberg! Rachelle has colored HUNDREDS of comics and has a prolific body of work—and on top of that, nobody quite colors Spider-Man like she does, as I'm sure you'll agree! Travis Lanham of Virtual Calligraphy was the letterer for this issue, which means that he copied all of the words from Kevin's script and wrote them into the hand-drawn speech balloons you see on the page. Letterers are unsung heroes in comics, so I wanted to make sure we gave Travis the tip of the cap he deserves!

Gurihiru, a wonderful artist team from Japan, rounds out our crew, illustrating our incredible covers. At the time of this writing, the covers for issues #4 and #5 haven't been released publicly...BUT JUST WAIT UNTIL THEY ARE! Gurihiru are some of the best cover artists in comics today—and you haven't seen anything yet!

All right! Enough gabbing—I've got a printer deadline to hit!

See you next issue! Devin 5.5.2021

